

Aap Jaisa Koi

Qurbani

Kalyanji Anandji - 70s dance pop

Arranged by Justin Paschalides

$\text{♩} = 130$
G

Am 1.

5 2. D Sitar/Strings G Am G

11 Am D Vocal G Em

15 G Em ~~Em~~ Am Em Al Coda after Repeat

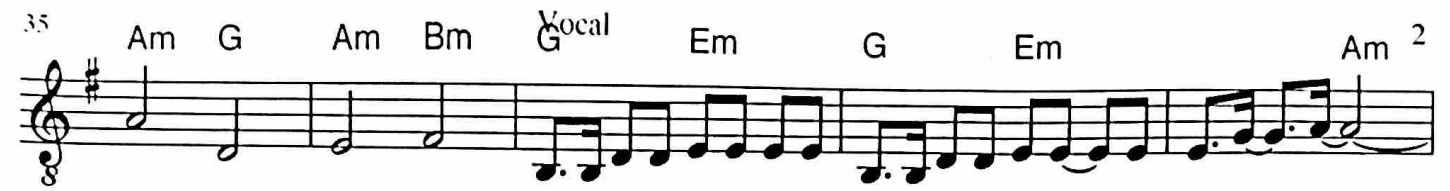
20 Em G Am G Bm

25 Em Am Em G D.S al Coda

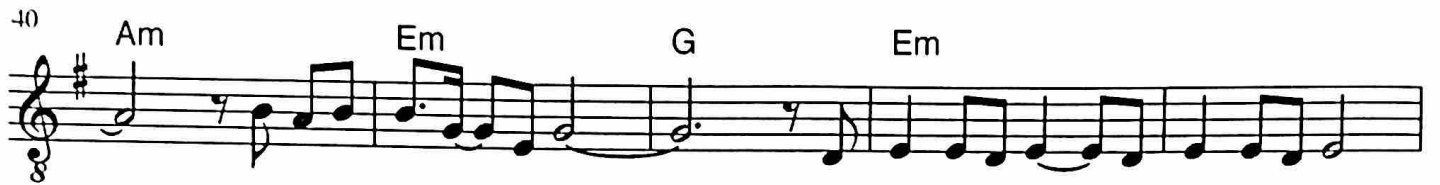
G Sitar/Strings Am G

Detailed description: This is a musical score for the song 'Aap Jaisa Koi' by Kalyanji Anandji. The score is arranged by Justin Paschalides and is in the key of G major (one sharp) and 4/4 time. It features a bass line starting at measure 1 and a guitar line starting at measure 5. The bass line consists of eighth and quarter notes, while the guitar line features a mix of eighth, quarter, and half notes, often with a 7th fret bend. Chord annotations include G, Am, D, Em, and Bm. There are two first endings: the first ending (measures 1-4) leads to the second ending (measures 5-8), and the second ending (measures 11-14) leads to the end of the piece. A 'Vocal' section is indicated at measure 11. A 'D.S al Coda' instruction is present at measure 25. The score concludes with a double bar line and repeat dots.

35 Am G Am Bm ^{Vocal}G Em G Em Am²

Musical staff 35-39 in G major. The melody consists of eighth and quarter notes. Chords are Am, G, Am, Bm, G (with 'Vocal' above), Em, G, Em, and Am².

40 Am Em G Em

Musical staff 40-44. Chords are Am, Em, G, and Em. There are some rests and a '7' indicating a fretted note.

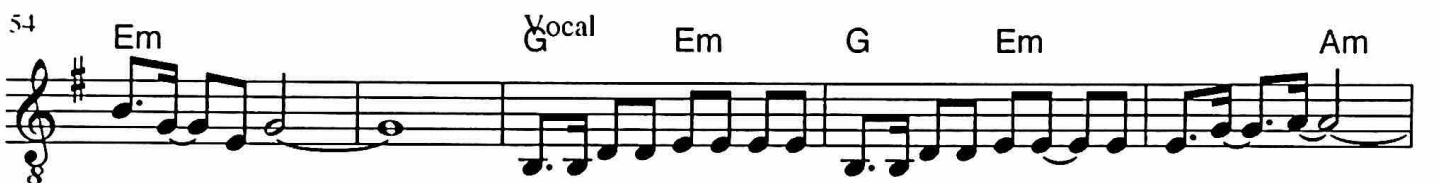
45 Am Em G Em

Musical staff 45-48. Chords are Am, Em, G, and Em.

49 Am Em G Em Am

Musical staff 49-53. Chords are Am, Em, G, Em, and Am.

54 Em ^{Vocal}G Em G Em Am

Musical staff 54-58. Chords are Em, G (with 'Vocal' above), Em, G, Em, and Am.

59 Am Em G Sitar/Strings Am

Musical staff 59-64. Chords are Am, Em, G (with 'Sitar/Strings' above), and Am. There are some rests and a '7'.

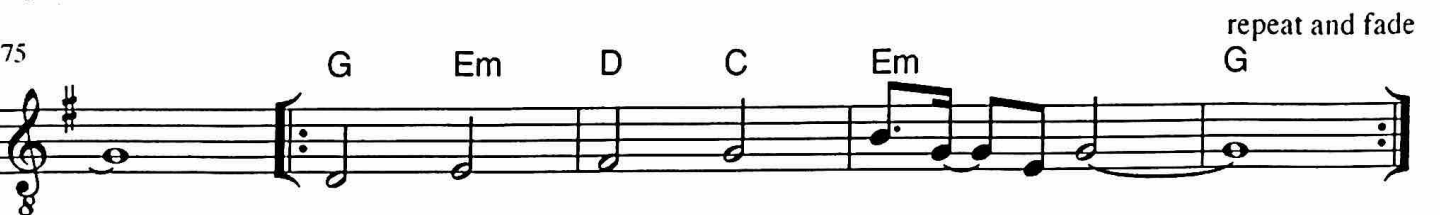
65 G Am G Am Bm ^{Vocal}G Em

Musical staff 65-70. Chords are G, Am, G, Am, Bm, G (with 'Vocal' above), and Em.

71 G Em Am Am Em

Musical staff 71-74. Chords are G, Em, Am, Am, and Em.

75 G Em D C Em G repeat and fade

Musical staff 75-78. Chords are G, Em, D, C, Em, and G. The staff ends with a repeat sign and the instruction 'repeat and fade'.